

KONSTANTIN KRASNITSKI

(Belorusija- Hrvatska)

Laureat I nagrade i posebne nagrade publike na I Međunarodnom pijanističkom takmičenju EPTA (European Piano Teachers Association) "Svetislav Stančić" u Zagrebu 1999. godine.

Na III Međunarodnom pijanističkom takmičenju "S.V.Rahmanjinov" u Moskvi 2002. godine osvojio je 4. mesto i zvanje lauteata. Dobitnik je nagrade posebnog fonda Predsednika Republike Belorusije Aleksandra Lukašenka 2002. godine.

Rođen je u gradu Minsku u porodici profesionalnih muzičara. Prvu poduku iz klavira primio je od majke Valentine Krasnitskaje. U petoj godini života primljen je u specijalnu muzičku školu

za talentovanu decu u klasu profesora Jevgenija Puksta. Nakon uspešnog završetka nastavio je školovanje na Beloruskoj državnoj muzičkoj akademiji u klasi profesora Vladimira Nehaenka.

Veliki utjecaj na mladog Konstantina imalo je njegovo poznanstvo s priznatim ruskim pijanistom, profesorom Viktorom Meržanovim, kod kojeg se Krasnitski usavršavao sedam godina. Na Beloruskoj državnoj akademiji stekao je naziv "magistra umetnosti" gde je od 1999. godine počeo da radi. Ubrzo je postao gostujući profesor Umetničke akademije Anyang Normal University u Kini, i docent Beloruske državne akademije te profesor Akademije za umjetnost i kulturu Sveučilišta J. J. Strossmayera u Osijeku.

Nastupao je u Belorusiji, Rusiji, Ukrajini, S.A.D., Kini, Tadžikistanu, Nemačkoj, Austriji, Turskoj, Italiji, Norveškoj, Danskoj, Hrvatskoj, Srbiji, BIH, te s vodećim orkestrima u Belorusiji, kao što su: Predsednički orkestar Republike Belorusije, orkestar opere i baleta Republike Belorusije; Državni akademski simfonijski orkestar Republike Belorusije, Državni kamerni orkestar Republike Belorusije; Simfonijski orkestar grada Gomela; Simfonijski orkestar grada Molodečnog; Simfonijski orkestar "Mlada Belorusija", te s inostranim orkestrima: Moskovski simfonijski orkestar, Simfonijski orkestar Hrvatske RTV, Hrvatski komorni orkestar, Varaždinski komorni orkestar. Sarađivao je s istaknutim muzičarima, kao npr.: Pavle Dešpalj, Vladimir Ziva, Berislav Šipuš, Yevgeny Xaviereff, Genadij Provatorov i dr. Nastupao je u Konzerthausu u Berlinu, Velikoj, "Rahmanjinovoj" i Maloj dvorani Moskovskog konzervatorijuma, Queen Elisabeth Hallu u Londonu, Volkstheateru u Beču, KD Vatroslav Lisinski i Hrvatskom glazbenom zavodu u Zagrebu, Palati Republike u Minsku, Steinway Chamber Hallu u Kopenhagenu itd.

Nastupao je na brojnim festivalima klavirske muzike u beloruskim gradovima Minsku, Brestu, Mogilevu i Grodnom; na festivalu "Minsko proleće – 1999", "Minsko proleće – 2003", "Umetnost - deci i mladeži", na koncertima dobitnika prvih nagrada s Beloruskom državnom filharmonijom, kao i na vodećim festivalima u Hrvatskoj: "Piano-Fortissimo" u Zagrebu, "Varaždinske barokne večeri", "Senjske koncertne večeri", "Dani Milka Kelemena", "Dubrovačke ljetne igre", "Majski muzički memorijal", "Josip Štolcer Slavenski", "Osječka muzejska glazbena srijeda", „Rombergorove glazbene večeri“, „Ljetnje večeri lunjskih maslinika“ i dr. Premijerno je izveo nekoliko dela hrvatskih kompozitora: Davora Bobića, Josipa Štolcera Slavenskog i Sanje Drakulić. Snimao je za radio. Gostovao je u TV emisijama u Belorusiji, Rusiji, Hrvatskoj i BIH. Član je EPTA Hrvatska i Hrvatskog društva glazbenih umjetnika.



KONSTANTIN KRASNITSKY **(Belarus – Croatia)**

Konstantin Krasnitsky is the absolute winner, laureate of the 1. Prize of the Competition Jury and of the Special prize awarded by the audience at the 1st International Pianist Competition EPTA (European Piano Teachers Association) „Svetislav Stančić“ in Zagreb in 1999. At the 3rd International Pianist Competition „S. V. Rachmaninov“ in Moscow in 2002 he won the fourth Prize and the title of the laureate. He is the winner of the Special prize of the President of the Republic of Belarus Alexander Lukashenko in 2002.

He was born in Minsk into the family of professional musicians, he received his first piano lessons from his mother Valentina Krasnitskaya. At the age of five he enrolled in the Secondary music school for specially talented and gifted children in the class of the professor Yevgeny Puksta. After successful completion there of he continued his education at the Belarusian State Academy of Music in the class of the renowned professor Vladimir Nekhaenko. Young Krasnitsky was greatly influenced by the acquaintance of the famous Russian pianist and professor of the Moscow, Viktor Meržanov with whom he continued his studies for seven years. Konstantin Krasnitsky received his Master's degree from the Belarusian State Academy of Music in Minsk, where from 1999 he continued to work as a pedagogue.

Soon he attained the position of piano professor of honour at the Anyang Normal University in China, assistant professor of the Belarusian State Academy of Music and associate professor of the Academy of Arts, at the J.J.Strossmayer University in Osijek.

He has been performing as a soloist, in an ensemble and orchestras in Belarus, Russia, Ukraine, the United States of America, China, Tajikistan, Germany, Austria, Italy, Turkey, Norway, Denmark, Croatia, Serbia, Bosnia and Herzegovina, and with leading orchestras in Belarus such as the President's Orchestra of the Republic of Belarus, Symphony Orchestra of the national academy Great Theatre and Ballet of the Republic of Belarus, State academy symphony orchestra of the Republic of Belarus, State chamber orchestra of the Republic of Belarus, Symphony orchestra of the city of Gomel, Symphony orchestra of the city of Molodechno, Symphony orchestra of the Belarus State Music Academy „the Young Belarus“ as well as with international orchestras such as the Moscow Symphony Orchestra, Symphony orchestra of the Croatian Radio and Television, Croatian Chamber Orchestra, Varaždin Chamber Orchestra. He worked together with a number of renowned musicians such as Pavle Dešpalj, Vladimir Ziva, Berislav Šipuš, Yevgeny Xaviereff, Genadij Provatorov etc. He performed at the Berlin Konzerthaus and also at the Great „Rachmaninov“ and Small Hall of the Moscow Conservatory, Queen Elisabeth Hall in London, Volkstheateru in Vienna, Concert Hall „Vatroslav Lisinski“ and Croatian Music Institute in Zagreb, at the Palace of the Republic in Minsk, Steinway Chamber Hall in Copenhagen etc.

He also performed at numerous festivals of piano music in Belarusian cities, at the festival „the Minsk Spring of 1999“, „the Minsk Spring of 2003“, „Art to Children and Youth“, at the concerts of the 1st prize winners with the Belarus State Philharmonic and leading festivals in Croatia e.g. „Piano-Fortissimo“ in Zagreb, the Varaždin Baroque Evenings, the Senj Concert Evenings, the Days of Milko Kelemen, the Dubrovnik Summer Festival, May Music Memorial „Josip Štolcer Slavenski“, The Osijek Museum Musical Wednesday, "Romberg Musical Evenings" and other. He has played the premier of the compositions by Croatian composers Davor Bobić, Josip Štolcer Slavenski and Sanja Drakulić.

Krasnitsky has also done radio recordings. He has been a guest in TV shows in Belarus, Russia, Croatia, Bosnia and Herzegovina. He is a member of the Croatian Society of Music Artists.

