

RITA KINKA (Srbija)

Rita Kinka je rođena 1962. u Subotici, gde je pohađala nižu muzičku školu u klasi Jelene Rukavine i srednju muzičku školu u klasi Marije Baš. Studije klavira na Akademiji umetnosti u Novom Sadu započela je u klasi Evgenija Timakina, a diplomirala je sa najvišom ocenom u klasi Arba Valdme.



Poslediplomske studije je završila kod Arba Valdme i Dušana Trbojevića u Novom Sadu i Beogradu.

Usavršavala se na „Juilliard School of Music“ u Njujorku u klasi Đerđa Šandora. Od 1975. do danas održala je preko 600 koncerata u mnogim evropskim zemljama, kao i SAD, Tajvanu, Izraelu, Kanadi i Australiji i u svim bivšim jugoslovenskim republikama. Redovni je profesor za glavni predmet klavir i šef Katedre na Akademiji umetnosti u Novom Sadu

Rita Kinka je umetnik sa najvećim brojem učešća na pijanističkim takmičenjima, ali i nosilac najvećeg broja nagrada: dobitnica nagrada na međunarodnim takmičenjima pijanista u: Senigaliji (1979), Verčeliju („Viotti“, 1981), Beogradu (Međunarodno takmičenje Muzičke omladine, 1983), Cvikauu („Šuman“, 1985), Sidneju (1985), Minhenu („ARD“, 1987), Bordou (1988, zlatna medalja), Vašingtonu (1990), Briselu („Kraljica Elizabeta“, 1991), Orleanu („Klavirska muzika 20. veka“, 1996).

Rita Kinka je prva dobitnica godišnje nagrade Evropskog parlamenta „Prix femmes d'Europe“ („za ženu Evrope“), nagrade za najboljeg evropskog izvođača ozbiljne muzike, koja joj je uručena u Briselu juna 1991. godine. Nosilac je „Februarske nagrade“ Grada Novog Sada za 2002. godinu.

Dobitnik je Oktobarske nagrade grada Beograda za najbolja studentska ostvarenja 1983. godine.

Snimala je za radio i TV centre u više zemalja (Srbija, Makedonija, Slovenija, Hrvatska, Italija, Austrija, Nemačka, Belgija, Francuska, Rusija, Estonija, Češka, Slovačka, Mađarska, Rumunija, Bugarska, Engleska, Grčka, Španija, Izrael, Kanada, SAD, Australija, Tajvan). Snimila je tri kompakt-diska u izdanju kuće „Digital Media Production“ (Brisel) i PGP RTS, a pre toga i jedno LP izdanje.

I kao mlada pijanistkinja Rita Kinka je pokazala veliko interesovanje za savremenu muziku. To je trag koji je ostavila njena prva profesorka Marija Baš u Subotici, koja je insistirala na delima savremenih jugoslovenskih autora. Na svom reperotaru Rita Kinka danas ima: Etide Vasilija Mokranjca, dela Dejana Despića, Rastislava Kambaskovića, Hofmana, Balkanske igre Tajčevića, Koste Bobića, Isidore Žebeljan, dela vojvođanskih kompozitora: Karolja Krombolca, Slavka Šuklara, Zorana Mulića... I to nastoji da afirmiše kroz pedagoškui rad, shodno afinitetima njenih studenata.

RITA KINKA (Srbija)

The Serbian pianist, Rita Kinka, was born of Hungarian descent and gave her first recital in 1975 at age 13. She enrolled and graduated at the Academy of Arts in Novi Sad at the age of 15, where she was guided by the renowned Professors Evgenij Timakin and Arbo Valdman, graduating in 1977.



She completed her master studies at the Faculty of Music in Belgrade (Professor Dušan Trbojević, 1983) and Academy of Arts in Novi Sad (Arbo Valdman, 1981). She continued her master studies at the Juilliard School of Music in New York (class of György Sándor) thanks to the scholarship of Gina Bachauer foundation, which she won at the international Queen Elisabeth Competition in Brussels in 1987 as the most promising young artist. She completed her studies at Juilliard in 1989.

Rita Kinka has played regularly in all the Yugoslav music centers and also in USA, Australia, Russia, Germany, Israel, Taiwan, Belgium, Croatia, Slovenia, Spain, Canada, Holland, France, Hungary, Bulgaria, Italy, England and Czechoslovakia. She has given over 700 recitals and performed as soloist with orchestras in almost all European countries, as well as in the USA, Taiwan, Israel, Canada and Australia. Her concerto repertoire includes works of J.S. Bach, W.A. Mozart, L.v. Beethoven, Felix Mendelssohn, Robert Schumann, Frédéric Chopin, Franz Liszt, Johannes Brahms, P. Tchaikovski, Camille Saint-Saëns, A. Scriabin, Sergei Rachmaninov, S. Prokofiev, M. Ravel, Béla Bartók, and G. Gershwin; and her solo repertoire works of J.S. Bach, Bach-Busoni, J. Haydn, W.A. Mozart, L.v. Beethoven, F. Schubert, Robert Schumann, F. Chopin, F. Liszt, M. Mussorgsky, César Franck, S. Rachmaninov, A. Scriabin, Albeniz, C. Debussy, M. Ravel, Francis Poulenc, Igor Stravinsky, K. Szymanowski, S. Prokofiev, B. Bartók, Dmitri Shostakovich, Anton Webern, Arnold Schoenberg, O. Messian, L. Janacek, W. Lutoslavski, G. Ligeti, and G. Crumb.

Rita Kinka has received a number of Yugoslav awards and prizes and rewards at international piano competitions in Senigallia (1979), Vercelli (Viotti, 1981), Belgrade (Jeunesses Musicales, 1983), Zwickau (Robert Schumann, 1985), Sydney (1985), Munich (ARD, 1987), Bordeaux (Golden medal at the Festival, 1988), Washington (1990), Brussels (Queen Elisabeth, 1991) and Orleans (20th Century Piano Music Competition, Samson Francoise award, 1996). She was the first winner of the European Parliament Prix Femmes d'Europe reward for the best European interpreter of classical music, which was awarded to her in Brussels in June 1991. She is also the laureate of February Prize of the City of Novi Sad for the year 2002.

Rita Kinka made recordings for radio and television centres in several countries (Yugoslavia, Macedonia, Slovenia, Croatia, Italy, Austria, Germany, Belgium, France, Russia, Estonia, Czech Republic, Slovakia, Hungary, Romania, Bulgaria, England, Greece, Spain, Israel, Canada, USA, Australia and Taiwan). She made three CDs for the Digital Media Production (Brussels) and PGP RTS after she had recorded one LP.

Rita Kinka also works as a professor of piano at the Academy of Arts in Novi Sad.