



COMPETITION RULES

01. – 04. april 2020.

Article 1 – The City of SREMSKA MITROVICA and Association SIRMIUM GRADUS AD PARNASSUM organizes the music competition titled **SIRMIUM MUSIC FEST**. The event is addressed to students, coming from public and private music institutions worldwide, both music schools and academies of music. The Jury of the Competition will be consisted of outstanding Serbian and foreign musicians.

Article 2 – The competition will be held in Sremska Mitrovica from **01st April – 04th April 2020**

Article 3 - The competition is structured the following three disciplines - **PIANO SOLO, PIANO DUO (*piano in four hands*)**, **WIND/BRASS INSTRUMENTS** divided into categories based on participants' age, or study level and **CHAMBER ENSEMBLES**.

Article 4 Categories and total duration of performances for PIANO SOLO :

Junior Category A: born in 2013 and 2014, up to 5 mins;

Junior Category B: born in 2011 and 2012, up to 7 mins;

Category I : born in 2009 and 2010, up to 7 mins;

Category II : born in 2007 and 2008, up to 10 mins;

Category III : born in 2005 and 2006, up to 12 mins;

Category IV : born in 2003 and 2004, up to 15 mins;

Category V : born in 2001 and 2002, up to 20 mins ;

Category VI : 1st and 2nd year of study groups of Music Academy up to 25 min;

Category VII : 3rd and 4th year of study groups of Music Academy up to 30 min;

Category VIII : students of master studies and students of doctoral studies and other up to 45 min;

PIANO SOLO - PROGRAMME

Junior Categories A and B

- a. A freely selected repertoire.

Category I / II / III / IV / V / VI / VII / VIII

Obligatory:

- a. One movement from a Sonata (Sonata cycle) or Sonatina (multipart), or Variations.
 - b. In addition to Obligatory, candidates play a freely selected repertoire (one or more pieces)
- *In all categories candidates will play from memory;*

Article 5 Categories and total duration of performances for **PIANO DUO (*piano in four hands*)**

Junior Category - students of the first and second grade of the music school

Category I - students of the third and fourth grade of the music school

Category II - students of the fifth and sixth grade of the music school

Category III - students of the first and second grade of the secondary music school

Category IV - students of the third and fourth grade of the secondary music school

Category V -1st and 2nd year of study groups of Music Academy

Category VI - 3rd and 4th year of study groups of Music Academy

Category VII - students of master studies and students of doctoral studies and other;

PIANO DUO – PROGRAMME

- A freely selected repertoire for all categories.
- Two or more pieces by different authors
- In all categories candidate may play repertoire by following scores

Article 6 Categories and total duration of performances for WIND/BRASS INSTRUMENT SOLO

Junior Category A: born in 2011 and younger, up to 5 mins;

Junior Category B: born in 2009 and younger, up to 8 mins;

Category I : born in 2007 and younger, up to 12 mins;

Category II : born in 2005 and younger, up to 15 mins;

Category III : born in 2003 and younger, up to 20 mins;

Category IV : born in 2001 and younger, up to 25 mins;

Category V : 1st and 2nd year of study groups of Music Academy, up to 30 mins;

Category VI : 3rd and 4th year of study groups of Music Academy, up to 30 mins;

Category VII : students of master studies and students of doctoral studies and other, up to 45 mins;

WIND INSTRUMENT SOLO – PROGRAMME

Junior Categories A and B

- a. a freely selected repertoire.

Category I and II

- a. a freely selected repertoire

Category III

- a. a freely selected repertoire (two or more pieces compulsory from at least two different epochs).

Category IV, V, VI, VII

Obligatory

- a. 1st movement from a Concerto or Sonata (Sonata cycle), or 2nd and 3rd movement from a Concerto or Sonata (Sonata cycle), or variations, or at least two contrasting movements from a Suite.
- b. In addition to Obligatory, candidates play a freely selected repertoire (two or more pieces compulsory from at least two different epochs).

Article 7 Categories and total duration of performances for BASSOON SOLO

Junior Category : born in 2007 and younger, up to 5 mins;

Category I : born in 2005 and younger, up to 8 mins;

Category II : born in 2003 and younger, up to 10 mins;

Category III : born in 2001 and younger, up to 15 mins;

Category IV : 1st and 2nd year of study groups of Music Academy, up to 30 mins;

Category V : 3rd and 4th year of study groups of Music Academy, up to 30 mins;

Category VI : students of master studies and students of doctoral studies and other, up to 45 mins;

BASSOON INSTRUMENT SOLO – PROGRAMME

Junior Category

- a. a freely selected repertoire

Category I, II, III

- a. a freely selected repertoire (two or more pieces compulsory from at least two different epochs).

Category IV, V, VI

- a. 1st movement from a Concerto or Sonata (Sonata cycle), or 2nd and 3rd movement from a Concerto or Sonata (Sonata cycle), or variations, or at least two contrasting movements from a Suite.
- b. In addition to Obligatory, candidates play a freely selected repertoire (two or more pieces compulsory from at least two different epochs).

- If the Concerto or the Sonata consist of four movements, instead of 1st movement only, candidates must play 1st and 2nd movement, and instead of 2nd and 3rd movement, candidates must play 3rd and 4th movement. Performing of a Cadenza is not Obligatory;

Notes for disciplines Bassoon Solo and Wind Instruments Solo

– In all categories candidates will play at least one composition from memory. The rest of the repertoire candidate may play by following scores.

Article 8 Categories and total duration of performances for CHAMBER ENSEMBLES

Category I - Pupils from elementary music schools, or appropriate music institutions, up to 15 mins;

Category II - pupils from secondary music schools, or appropriate music institutions, up to 25 mins;

Category III - students of academies of music/conservatoires (without age limitations), up to 30 mins;

Notes

– In all categories candidate may play repertoire by following scores (see Art. 9).

– The highest study level among the members of the ensemble determines the entry level (category) in this discipline.

Article 9 Placement of the competitors depends on amount of points. Maximum amount of points is 100.

- All competitors of each category obtaining a score not inferior to 95 will receive a **FIRST PRIZE diploma and a medal.**
- All competitors of each category obtaining a score not inferior to 90 will receive a **SECOND PRIZE diploma and a medal.**
- All competitors of each category obtaining a score not inferior to 85 will receive a **THIRD PRIZE diploma and a medal.**
- **All competitors of each category obtaining a score not inferior to 75 will receive an ACKNOWLEDGEMENT.**

In each category, for all prizes except for the acknowledgement, the ranking lists will be created accordingly to the number of points achieved. In a case that more competitors, solo-performers have same amount of points, jury will make decision about ranking.

The jury reserves the right to award special prize named **LAUREAT** to the competitor obtaining the highest score (not inferior to 95) and first place on the ranking list.

Article 10 The decision of the jury is final. The main manager of the competition makes decision about all controversial situations on the competition and that decision is final.

Article 11 On the Competition, the Laureat prize can be given in the next categories.

- Piano – elementary school;
- Piano – secondary school;
- Piano - Study groups of Music Academy;
- Piano duo - elementary school / secondary school / Study groups of Music Academy
- Wind/Brass Instruments - elementary school;
- Wind/Brass Instruments - secondary school;
- Wind/Brass Instruments - study groups of Music Academy
- Chamber Ensembles - elementary school / secondary school / Study groups of Music Academy

The Laureat prize will be given by the decision of the jury. That decision is final.

Article 12 The youngest competition on the Festival will be given the prize by the jury.

Article 13 – At any time the jury may shorten/interrupt the participants' performance if it will exceed the maximum duration allocated to their categories.

Article 14 Registrations fees

Piano Solo (Junior Categories, Cat. I, Cat.II and Cat.III) – € 30 ;

Piano Solo (Cat. IV, Cat.V, Cat VI, Cat,VII, Cat VIII, Cat. IX, Cat. X, Cat. XI, Cat XII) – € 35;

**For candidates from Serbia the registration fees must be paid to Bank Account
20500000024056282**

For candidates from foreign countries registration fees are payable in EUROS according to the following:

Intermediary Bank / Correspondent Bank

SWIFT – BIC: DEUTDEFF
Name: DEUTSCHE BANK AG
City, Country: FRANKFURT AM MAIN, GERMANY

Account with institution / Beneficiary's Bank

SWIFT – BIC: KOBBSBG
Name: KOMERCIJALNA BANKA AD BEOGRAD
Street: Svetog Save 14
City, Country: 11000, Belgrade, Republic of Serbia

Beneficiary

IBAN / Account Number: RS35205007080004601511
**Company name: "Sirmijum gradus ad parnassum" Udruženje /
donation**
Street: MATIJE HUĐI 48-6
**City, Country: 22000 Sremska Mitrovica, REPUBLIC OF
SERBIA**

Registration fees are not refundable under any circumstances.

Candidates wishing to enter the Competition should deliver the required application:

- Candidates wishing to enter the Competition will have to submit the required application given at the official Competition website <http://smf.org.rs>
- Pay confirmations should be sent by mail or e-mail.

Article 15 Applications to the current competition have to be submitted not later than **01 March 2020**

Address: **Udruženje Sirmium Gradus ad Parnassum, Sremska Mitrovica, Matije Hudji 48-6**

Or e-mail : sirmiummusicfest@gmail.com

Article 16 Travel expenses, board and lodging are at the candidates charge. For any further inquiry regarding competition, hotel reservation etc. please contact the competition's office, by phone +381643698020 Margarita Vujović ; +381640021611- Cecilija Tomkić; or email: sirmiummusicfest@gmail.com

Article 17 The organizer reserves the right to acquire and publish audiovisual material. The participants are not entitled to make any claims, either monetary or of any other nature in regards to their performances during the event, to any possible recording, as well as any video audio and web publication.