

Irena Mijušković (Crna gora)

Rođena je u Kruševcu (Srbija), gde započinje svoje muzičko obrazovanje. Nastavlja ga u Nišu, u srednjoj muzičkoj školi (odsek klavira), kod renomiranog pedagoga i profesora Mirjane Nikolić. Fakultet muzičke umetnosti završava 1991. u klasi redovnog profesora Miloša Ivanovića.

U toku školovanja, usavršava se i pohađja brojne kurseve, radionice, zimske i letnje škole kod pijanista i pedagoga: Elene Rihter, Irine Čukovskaje, Alekseja Nasedkina, Arba Valdme, Nauma Štarkmana, Vladimira Krpana, Konstantina Bogina, Vladimira Feltsmana, E. Krasovskog, L. Hauard, E. Andaparidze, E. Vajld, Oksane Jablonske... Dobitnica je brojnih nagrada na pijanističkim takmičenjima... Intenzivno nastupala je i delovala u okviru raznih kamernih ansambala i saraduje sa brojnim domaćim i stranim umetnicima. Na svom repertoaru ima brojne programe solističke, kamerne i orkestarske muzike.



Učestvovala je na prestižnim muzičkim festivalima NIMUS, NOMUS, AFEST... Nastupala je u većini prestižnih dvorana bivše Jugoslavije, kao i u Italiji, Grčkoj, Poljskoj, Bugarskoj, Albaniji, Francuskoj...

Uporedo, sa studijama, bavi se korepeticijom ali i solističkim nastupima u zemlji i inostranstvu. Snimala je za radio i televiziju Srbije, Crne Gore, Grčke Norveške... Od 1991. započinje i veoma uspešnu pedagošku karijeru, istovremeno sa karijerom klavirskog saradnika na gudačkom, duvačkom i odseku solo pevanja.

Učenici njene klase nižu izuzetne uspehe, kako u zemlji tako i inostranstvu (takmičenja u Crnoj Gori, Bosni, Srbiji, Sloveniji, Hrvatskoj, Rusiji, Italiji, Francuskoj, Nemačkoj...)

1996, 1997 i 1998 je dobitnik nagrade za najušpesnijeg profesora u školi, u kojoj je radila tada. Za najboljeg profesora škole u Herceg Novom je proglašena i školske 2015/16, a i pre toga je profesor sa ubedljivo najviše nagrada u matičnoj školi (u kojoj radi od 2000 god.).

Od 2000-2011 je bila šef odseka za klavir u muzičkoj školi u Herceg Novom.

U nekoliko navrata držala je majstorske kurseve u Bosni, Makedoniji i Srbiji. Takođe organizovala je brojne letnje i zimske muzičke radionice (Srbija, Crna Gora, Grčka, BiH, Makedonija...), poetsko muzičke večeri kao i međunarodna pijanistička takmičenja. Na mnogim prestižnim takmičenjima, bila je član žirija, kako u zemlji, tako i u inostranstvu.

Irena Mijušković

(Montenegro)

She was born in Kruševac, Serbia where she also attended the local elementary music school. She continued her music education at a secondary music school in Niš, under the tutorship of Mirjana Nikolić. In 1991, she graduated from the Music Academy in Belgrade where she studied piano and graduated with honors under the tutorship of professor Miloš Ivanović.

Throughout her studies she continued to attend numerous workshops, summer schools and master classes by world renowned pianists such as Elena Richter, Irina Chukovskaya, Aleksey Nasedkin, Arbo Valdma, Naum Shtarkman, Vladimir Krpan, Konstantin Bogin, Vladimir Feltsman, Oxana Yablonskaya, Emanuel Krasovsky, Leslie Howard, Eteri Andjaparidze and Earl Wild.



Following her academic studies, she emerged herself into accompaniment, chamber music and solo performance, touring the country as a member of different chamber ensembles, winning many piano competitions, as well as participating in national and international music festivals such as NOMUS, NIMUS and A FEST. She also performed in many prestigious concert halls around former Yugoslavia, as well as in France, Italy, Poland, Greece, Bulgaria and Albania and made several appearances on local TV and radio stations.

Her extensive career in performance took a slight turn in 1997 when she decided to venture into teaching. Over the years her students have been the winners of many national and international piano competitions in Russia, Italy, France, Germany, Croatia and Slovenia, and gained invaluable experience whilst collaborating with different departments within the music school as a result of Irena's insistence on collaborative learning. She was proclaimed the Teacher of the Year three years in a row, from 1997 through 1999 and won the prestigious teaching award in 2015 as the teacher with the highest number of prizes won by her students. In 2018 she was also recognized as the Employee of the Year by the Ministry of Education in Montenegro. From 2001 through 2011 she worked as the Head of the Piano Department at the Herceg Novi Music School in Montenegro. When she's not teaching, she likes to split her time between giving master classes in music schools all over the Balkans, organising piano workshops and participating in different piano competition, only this time as a member of the jury.