



RULES OF THE COMPETITION

06– 08. May 2021.

- The City of SREMSKA MITROVICA and Association SIRMIUM GRADUS AD PARNASSUM organizes the music competition titled **SIRMIUM MUSIC FEST**. The event is addressed to students, coming from public and private music institutions worldwide, both music schools and academies of music.
- The competition will be held in Sremska Mitrovica from **06 th May – 08 th May 2021**
- The competition is structured the following three disciplines - **PIANO SOLO, PIANO DUO (*piano in four hands*)**, **WIND/BRASS INSTRUMENTS** divided into categories based on participants' age, or study level and **CHAMBER ENSEMBLES**.

PIANO SOLO

Precategory	born in 2012 and younger, program up to 5 mins;
Category I	born in 2011 and 2010, up to 8 mins;
Category II	born in 2009 and 2008, up to 10 mins;
Category III	born in 2007 and 2006, up to 12 mins;
Category IV	born in 2005 and 2004, up to 15 mins;
Category V	born in 2003 and 2002, up to 20 mins ;
Category VI	1 st and 2 nd year of study groups of Music Academy. up to 25 min;
Category VII	3 th and 4 th year of study groups of Music Academy up to 30 min;
Category VIII	students of master studies and students of doctoral studies and other up to 45 min;

Precategory I / II / III / IV / V / VI / VII / VIII

- Two or more pieces by different authors (*In all categories candidates will play from memory*);

PIANO DUO (*piano in four hands*)

Precategory	students of the first and second grade of the music school
Category I	students of the third and fourth grade of the music school
Category II	students of the fifth and sixth grade of the music school
Category III	students of the first and second grade of the secondary music school
Category IV	students of the third and fourth grade of the secondary music school
Category V	1 st and 2 nd year of study groups of Music Academy
Category VI	3 th and 4 th year of study groups of Music Academy
Category VII	students of master studies and students of doctoral studies and other;

- A freely selected repertoire for all categories.
- Two or more pieces by different authors
- In all categories candidate may play repertoire by following scores

WIND / BRASS INSTRUMENT SOLO

- Precategory** born in 2010 and younger, up to 5 mins;
Category I born in 2009 and 2008, up to 12 mins;
Category II born in 2007 and 2006, up to 15 mins;
Category III born in 2005 and 2004, up to 20 mins;
Category IV born in 2003 and 2002, up to 25 mins;
Category V 1 st and 2 nd year of study groups of Music Academy, up to 30 mins;
Category VI 3 th and 4 th year of study groups of Music Academy, up to 30 mins;
Category VII students of master studies and students of doctoral studies and other, up to 45 mins;

Precategory, Category I and II

- a. a freely selected repertoire.

Category III IV V VI VII

- a. a freely selected repertoire (two or more pieces compulsory from at least two different epochs).

CHAMBER ENSEMBLES

Category I - Pupils from elementary music schools, or appropriate music institutions, up to 15 mins;

Category II - pupils from secondary music schools, or appropriate music institutions, up to 25 mins;

Category III - students of academies of music/conservatoires (without age limitations),

up to 30 mins;

Notes

– *In all categories candidate may play repertoire by following scores .*

AWARDS

- All competitors of each category obtaining a score not inferior to 95 will receive a **FIRST PRIZE diploma and a medal.**
- All competitors of each category obtaining a score not inferior to 90 will receive a **SECOND PRIZE diploma and a medal.**
- All competitors of each category obtaining a score not inferior to 85 will receive a **THIRD PRIZE diploma and a medal.**
- **All competitors of each category obtaining a score not inferior to 75 will receive an ACKNOWLEDGEMENT.**

Placement of the competitors depends on amount of points. Maximum amount of points is 100.

The jury reserves the right to award special prize named **LAUREAT** to the competitor obtaining the highest score (not inferior to 95) and first place on the ranking list.

The decision of the jury is final. The main manager of the competition makes decision about all controversial situations on the competition and that decision is final.

- Special award for best performance of piece from B. Bartok (Precategory, first, second and third category piano solo)
- Special award for best performance of piece from A. Scriabin (fourth, fifth, sixth, seventh and eighth category piano solo)
- Special award for best performance of piece from S. Rachmaninoff (fourth, fifth, sixth, seventh and eighth category piano solo)
- Special Prize In Memoriam of Ljubiša Jovanovich

Piano Solo (Precategory / I / II / III) – €30

Piano Solo (IV / V / VI / VII / VIII) – €35

Piano duo (Precategory / I / II / III / IV) – €30

Piano duo (V / VI / VII) – €35

Wind / Brass (Precategory / I / II) – €30

Wind / Brass (III / IV / V / VI / VII) – €35

Chamber ensembles – €35

**For candidates from Serbia the registration fees must be paid to Bank Account
205000000024056282**

For candidates from foreign countries registration fees are payable in EUROS according to the following:

Intermediary Bank / Correspondent Bank

SWIFT – BIC:	DEUTDEFF
Name:	DEUTSCHE BANK AG
City, Country:	FRANKFURT AM MAIN, GERMANY
Account with institution / Beneficiary's Bank	
SWIFT – BIC:	KOBBRSBG
Name:	KOMERCIJALNA BANKA AD BEOGRAD
Street:	Svetog Save 14
City, Country:	11000, Belgrade, Republic of Serbia
Beneficiary	
IBAN / Account Number:	RS35205007080004601511
Company name:	''Sirmijum gradus ad parnassum'' Udruženje /
donation	
Street:	MATIJE HUDI 48-6
City, Country:	22000 Sremska Mitrovica, REPUBLIC OF
SERBIA	

Registration fees are not refundable under any circumstances.

Candidates wishing to enter the Competition should deliver the required application:

- Candidates wishing to enter the Competition will have to submit the required application given at the official Competition website www.smf.org.rs
- Pay confirmations should be sent by mail or e-mail.

Applications to the current competition have to be submitted not later than 15 April 2021

For all needed information contact us :

00 (381) 64 /369-8020 prof. Margarita Vujovich
00 (381) 64 / 002-1611 prof. Cecilija Tomkić or mail: sirmiummusicfest@gmail.com

The organizer reserves the right to acquire and publish audiovisual material.

The participants are not entitled to make any claims, either monetary or of any other nature in regards to their performances during the event, to any possible recording, as well as any video audio and web publication.