



Rudolf Homen rođen je u Kotoru, osnovnoškolsku i početak srednjoškolske naobrazbe stekao je u Sarajevu, srednju školu završio je u Rijeci. Tijekom studija trube u klasi prof. Kubičeka na Muzičkoj akademiji u Zagrebu održao je niz zapaženih koncerata te se usavršavao na seminarima u Hrvatskoj i inozemstvu.

Profesor je trube i komorne glazbe u Glazbenom učilištu Elly Bašić u Zagrebu, a od 2018. godine i u Muzičkoj školi „Vlado Milošević“ u Banja Luci.

Tijekom višegodišnjeg pedagoškog iskustva njegovi su učenici osvajali brojne nagrade na regionalnim i državnim natjecanjima u organizaciji HDGPP-a, Međunarodnom natjecanju "Daleki akordi" u Splitu, Međunarodnom natjecanju „Davorin Jenko“ u Beogradu, Međunarodnom natjecanju Woodwind&Brass u Varaždinu i Međunarodnom natjecanju za mlade glazbenike "Euritmia" u Povolettu-Udine.

Godine 2011. član je stručnog ocjenjivačkog suda na 16. Natjecanju mladih glazbenika Jadrana „Daleki akordi“ u Splitu, a od 2016. godine član je stručnog ocjenjivačkog suda na regionalnim i državnim natjecanjima u organizaciji HDGPP-a i Agencije za odgoj i obrazovanje.

Za postignute izvrsne rezultate u radu s učenicima više puta je dobio priznanje Agencije za odgoj i obrazovanje (Oskar znanja).

Godine 2014. dobio je Godišnju nagradu Hrvatskog društva glazbenih i plesnih pedagoga.

Osnivač je i član ansambla "Simply Brass" s kojim je snimio dva nosača zvuka *Camminate* i *Brass Symposium*. Album *Brass Symposium* bio je nominiran za diskografsku nagradu Porin. S kvintetom je nastupio u koncertnim dvoranama diljem Hrvatske i inozemstva (Austrija, SAD, Kina, Kanada, Španjolska, BiH, Crna Gora i dr.).

Kao orkestralni glazbenik dugi niz godina surađuje sa Simfonijskim orkestrom HRT-a, orkestrom Opere HNK u Zagrebu te orkestrom Opere HNK "I. pl. Zajc" u Rijeci.

Od 2006. - 2018. godine dirigent je Puhačkog orkestra Fužine s kojim je ostvario niz uspješnih koncerata i gostovanja. Sa Fužinskim orkestrom snimio je i producirao dva nosača zvuka u izdanju Aquarius Recordsa.



Rudolf Homen was born in Kotor, he graduated from the elementary school and began his secondary school in Sarajevo, and graduated from high school in Rijeka. Throughout the study of trumpet in the class of prof. Jaroslav Kubiček at the Academy of Music in Zagreb held a number of notable concerts and he continued to attend numerous workshops and masterclasses in Croatia and abroad.

He is a professor of trumpet and chamber music at the Elly Bašić Music School in Zagreb, and since 2018 at the Vlado Milošević Music School in Banja Luka.

During his many years of pedagogical experience, his students have won numerous awards at regional and national competitions organized by HDGPP, the International Competition "Daleki akordi" in Split, the International Competition "Davorin Jenko" in Belgrade, the International Competition Woodwind & Brass in Varaždin and the International competition for young musicians "Euritmia" in Povoletto-Udine.

In 2011 he was a member of the jury at the 16th Competition of Young Adriatic Musicians "Daleki akordi" in Split, and since 2016 he is a member of the jury at regional and national competitions organized by HDGPP and the Agency for Education.

He has repeatedly received recognition from the Agency for Education (Oscar of Knowledge) for achieving excellent results in working with students.

In 2014, he received the Annual Award of the Croatian Society of Music and Dance Educators.

He is the founder and member of the ensemble "Simply Brass" with which he recorded two CD Camminate and Brass Symposium. The album Brass Symposium was nominated for the discography award Porin. He performed with the quintet in concert halls throughout Croatia and abroad (Austria, USA, China, Canada, Spain, Bosnia and Herzegovina, Montenegro, etc.).

As an orchestral musician, he has been collaborating for many years with the Croatian television Symphony Orchestra, the Orchestra of the Opera of the Croatian National Theater in Zagreb and the Orchestra of the Opera of the Croatian National Theater "I. pl. Zajc" in Rijeka.

From 2006 to 2018, he was the conductor of the Fužine Wind Orchestra, with which he had a number of successful concerts in Croatia and all across Europe. With the Wind Orchestra Fužine he recorded and produced two CD with various repertoire published by Aquarius Records.